

ELIZABETH FINN

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FEATURE FILM

Fireplace Ridge (*post prod.*) *Alice (Supporting)* Gemelli Films / Donna McKenna, CSA

SHORT FILM

All Saints' Eve (<i>SAG, pre-prod.</i>)	<i>Supporting</i>	Rodrigo Mariano, dir / Ella Conway, prod.
Corps á Corps (<i>post-prod.</i>)	<i>Lead</i>	Katie Percy, dir. / Annaliese Pillitteri, prod.
A Thousand Cuts	<i>Supporting</i>	Wishing Well Productions / Meredith Chen, dir.
Embers	<i>Lead</i>	Emerson College
Last Night	<i>Lead</i>	University of Connecticut (<i>Best Short @ Mystic FF</i>)
The Color of You	<i>Lead</i>	University of Connecticut
Passing Notes	<i>Lead</i>	Carnegie Mellon University

TELEVISION

Widow's Bay *Young Gerrie (Flashback)* Apple Studios LLC / Apple TV+ (2026)

THEATER

Girl Crime (<i>Upcoming</i>)	<i>Chrissa Watson</i>	Boston Center for the Arts / Emma DeWitt, dir.
Trouble in Mind	<i>Judy Sears</i>	Collective Consciousness Thtr. / Jenny Nelson, dir.
Blood at the Root	<i>Toria</i>	CT Repertory Theatre / Dexter J. Singleton, dir.
RENT	<i>Maureen</i>	CT Repertory Theatre / Nate Bertone, dir.
She Kills Monsters	<i>Lilith</i>	CT Repertory Theatre / Beth Gardiner, dir.
A Midsummer Night's Dream	<i>Oberon, Theseus</i>	Time's Fool Company / Wesley Broulik, dir.
Measure for Measure	<i>Lucio, Juliet, Froth</i>	University of Connecticut / Kristin Wold, dir.
Everybody	<i>Somebody</i>	University of Connecticut / Dexter J. Singleton, dir.
25 th Annual Putnam...	<i>Schwarzy</i>	Blue Fire Stage Company / Linda Wilson, dir.

WORKSHOPS/READINGS

Girl Crime (<i>World Premiere</i>)	<i>Chrissa (Lead)</i>	Dining Table Collective
Virtue and Grace	<i>Virtue (Lead)</i>	Frigid New York/Queerly Festival
One Step Away from the Top of the Mountain	<i>Lewis (Supporting)</i>	Eugene O'Neill Theatre Center YPF
Romeo and Juliet	<i>Juliet (Lead)</i>	UConn Dramatic Arts x ASL
Niagara F*ck It: A Play in 3 Acts	<i>Niagara Falls Woman (Lead)</i>	UConn Dramatic Arts

TRAINING

University of Connecticut	BFA Acting, <i>cum laude</i>	Kristin Wold, Julie Foh
Theater Academy London	Classical Programme	Barbara Houseman, Mick Barnfather
Upright Citizens Brigade [New York]	Improv, Clown	Zach Zucker, Bridget Holmes
Carnegie Mellon University	Acting Intensive	Don Wadsworth, Tlaloc Rivas

SPECIAL SKILLS:

Dialects: RP, American Southern, Scotland, Dublin, Derry, Yorkshire

Music: Classical Piano, Singer (Range: E3-A5), Invisible Clown Horn

Combat: Fencing (Foil), BADC Rapier & Dagger, Smallsword, Hand-to-hand, Fight Captain

Other: Suzuki Actor Training, Alexander Technique, Clown, Puppetry, Improv