ELIZABETH FINN

Height: 5'6" Pronouns: she/her Vocal Range: E3-A5

elizabethfinnactor@gmail.com (508) 901-3783 www.elizabeth-finn.com

THEATER

A Midsummer Night's Dream Oberon, Theseus Time's Fool Company / Wesley Broulik, dir.

Blood at the Root Toria Connecticut Repertory Theatre / Dexter J. Singleton, dir.

RENT Maureen Connecticut Repertory Theatre / Nate Bertone, dir.

She Kills Monsters Lilith Connecticut Repertory Theatre / Beth Gardiner, dir.

Measure for Measure Lucio, Juliet, Froth University of Connecticut / Kristin Wold, dir.

Everybody Somebody University of Connecticut / Dexter J. Singleton, dir.

25th Annual Putnam... Schwarzy Blue Fire Stage Company / Linda Wilson, dir. 13 the Musical Ensemble Seven Angels Theatre / Sonya Stemmer, dir.

WORKSHOPS/READINGS

One Step Away from the Lewis (Supporting) Eugene O'Neill Theatre Center

Top of the Mountain

Virtue and Grace Virtue (Lead) Frigid New York/Queerly Festival

Romeo and Juliet Juliet (Lead) UConn Dramatic Arts x ASL

Niagara F*ck It: A Play in 3 Acts Niagara Falls Woman (Lead) UConn Dramatic Arts
The Trestle at Pope Lick Creek Pace (Lead) dir. April Lichtman

FILM

A Thousand Cuts Leah (Supporting) Wishing Well Productions / Meredith Chen, dir.

Embers Everlyn (Lead) Emerson College

The Color of You Scarlett (Lead) University of Connecticut
Last Night Sage (Lead) University of Connecticut
Hollow Fortunes Victoria (Supporting) University of Connecticut
Passing Notes Hanna (Lead) Carnegie Mellon University

VOICEOVER

Sic Semper Tyrannis Josie dir. David Polachek (Feature, in prod.)

Little Women: A Radio Play Beth March Radio Revamp Collective Face of Many Beasts Sarah Thorn Creek Productions

Audiobooks (Various Titles) Narrator Audible/ACX

TRAINING

University of Connecticut BFA Acting Kristin Wold, Julie Foh, Vince Tycer,

Nick Roesler, Marie Percy, Pat McCorkle, CSA

Theater Academy London Classical Intensive Barbara Houseman, Paula Stephens,

Mick Barnfather, Rachel Bown-Williams

Upright Citizens Brigade [New York] Improv, Clown Bridget Holmes, Zach Zucker

Carnegie Mellon University Summer Intensive Don Wadsworth, Tony McKay, Tlaloc Rivas

SPECIAL SKILLS:

Dialects: RP, American Southern (Rhotic, Non-rhotic), Estuary, Scotland, Dublin, Derry, Yorkshire, East London

Music: Classical Piano (11 years), Singer (E3-A5), Sight-singing, Vocal Styles (Belt, Legit, Folk, Pop)

Combat: BADC Rapier and Dagger Merit Certification, Broadsword, Hand to hand, Quarterstaff, Fight Captain **Other**: Fencing (Foil, 10+ years), Suzuki Actor Training, Puppetry, Improv, Bartending, Barista, Clown Horn Noise