ELIZABETH FINN

Height: 5'6" Pronouns: she/her Vocal Range: E3-A5

elizabethfinnactor@gmail.com (508) 901-3783 www.elizabeth-finn.com

FILM

Fireplace Ridge (Feature Film) Alice (Supporting) Gemelli Films / Donna McKenna, CSA (Post-prod.)

A Thousand Cuts Leah (Supporting) Wishing Well Productions / Meredith Chen, dir.

Embers Everlyn (Lead) Emerson College

The Color of You Scarlett (Lead) University of Connecticut
Last Night Sage (Lead) University of Connecticut
Passing Notes Hanna (Lead) Carnegie Mellon University

THEATER

Blood at the Root Toria Connecticut Repertory Theatre / Dexter J. Singleton, dir. **RENT** Connecticut Repertory Theatre / Nate Bertone, dir. Maureen She Kills Monsters Lilith Connecticut Repertory Theatre / Beth Gardiner, dir. A Midsummer Night's Dream Oberon, Theseus Time's Fool Company / Wesley Broulik, dir. Measure for Measure Lucio, Juliet, Froth University of Connecticut / Kristin Wold, dir. Everybody Somebody University of Connecticut / Dexter J. Singleton, dir. 25th Annual Putnam... Schwarzv Blue Fire Stage Company / Linda Wilson, dir.

WORKSHOPS/READINGS

13 the Musical

One Step Away from the Lewis (Supporting) Eugene O'Neill Theatre Center

Top of the Mountain

Virtue and Grace Virtue (Lead) Frigid New York/Queerly Festival
Romeo and Juliet Juliet (Lead) UConn Dramatic Arts x ASL
Niagara F*ck It: A Play in 3 Acts Niagara Falls Woman (Lead) UConn Dramatic Arts
The Trestle at Pope Lick Creek Pace (Lead) dir. April Lichtman

VOICEOVER

Sic Semper Tyrannis Josie dir. David Polachek (Feature, post prod.)

Little Women: A Radio Play Beth March Radio Revamp Collective Face of Many Beasts Sarah Thorn Creek Productions

Audiobooks (Various Titles) Narrator Audible/ACX

Ensemble

TRAINING

University of Connecticut BFA Acting Kristin Wold, Julie Foh, Vince Tycer,

Nick Roesler, Marie Percy, Pat McCorkle, CSA

Theater Academy London Classical Programme Barbara Houseman, Paula Stephens,

Mick Barnfather, Rachel Bown-Williams

Seven Angels Theatre / Sonya Stemmer, dir.

Upright Citizens Brigade [New York] Improv, Clown Bridget Holmes, Zach Zucker

Carnegie Mellon University

Acting Intensive

Don Wadsworth, Tony McKay, Tlaloc Rivas

Yale University

Acting Intensive

Coursework in Acting, Directing, & Movement

SPECIAL SKILLS:

Dialects: RP, American Southern (Rhotic, Non-rhotic), Scotland, Dublin, Derry, Yorkshire, East London **Music**: Classical Piano (11 years), Singer (E3-A5), Sight-singing, Vocal Styles (Belt, Legit, Folk, Pop)

Combat: BADC Rapier and Dagger Merit Certification, Broadsword, Unarmed Combat, Quarterstaff, Fight Captain **Other**: Fencing (Foil, 10+ years), Suzuki Actor Training, Puppetry, Improv, Bartending, Barista, Invisible Clown Horn